



the 5th IMAGO/FNF Oslo Digital Cinema Conference

October 30th, 31st, and Nov 1st 2015

IMAGO and fnf the Norwegian Society of Cinematographers will in cooperation with the Norwegian Film Institute and the Nordisk Film & TV Fond, arrange the **2015 Oslo Digital Cinema Conference. The dates: October 30th, 31st and Nov 1st.**
Target group: Cinematographers, Production designers, Directors, Producers, Post-production personnel
Location: The Norwegian Film Institute, Dronningens gate 16, 0152 Oslo

Programme

Friday October 30th

- 11.00** Arrival, registering and coffee
- 12.00** Conference opening and welcome speech by Imago, and fnf President Rolv Haan.
- 12.15** **Creative cinematography and camera control:** Camera settings and the post-production pipeline: Creative possibilities. **Moderator: Philippe Ros AFC (France)** - with **Tom Crocker**, Sony, **Harald Brendel**, Arri, **Mark Grieve** Red, **Luc Bara**, Panasonic with **Dave Stump ASC**, **Rolf Coulanges**, BVK (Germany), **Lars Beyer DFF (Denmark)**, **John Chr Rosenlund FNF** and **Cem Ozkilicci**, colorist/Canada.
- 14.00** **What Next for Digital Cinema: A host of new options but what makes best sense for creators, exhibitors and the audience?** Silver Screens, High Gain Screens, new projection technologies: HFR, Laser Light, Mercury Lamps: the consequences. **Kommer Kleijn SBC/Imago Tech Com.**
- 14.45** **Coffee**
- 15.30** **Characteristics and limitations of Digital Colour Photography.** **Harald Brendel**, Arri Science
- 16.15** **How to control the film images:** How to maximize the cooperation with Digital imaging technicians (DITs) during production. **Rolf Coulanges** bvK, **John Chr Rosenlund fnf & Francesco Luigi Giardiello**, 4K London.
- 17.00** **Challenges of LED lighting:** **Per Böhler** and **Henrik Moseid**, Softlights/France.
- 17.40** **Archiving our images for the future:** Latest developments in archiving software and hardware. **Mark Turner**, Video4.
- 18.10** Drinks and social mingling in the Norwegian Film Institute Café sponsored by Imago and fnf
- 19.00** Screening "Mr. Turner" – also for general audience. DOP **Dick Pope BSC** will attend.

Saturday October 31st

- 09.30** **Coffee**
- 10.00** **Master Class: Dick Pope BSC** Twice nominated for Oscar, DP on Mike Leigh's films, not least the highly acclaimed "Mr. Turner". Screening clips and hosted by **Rolv Haan fnf** and **Kjetil Lismoen**, RushPrint
- 12.00** **Lunch and coffee**
- 12.45** **Presentation of ODCC Partners: LCA, London and Interfoto, Oslo.**
- 13.15** **Drones, Russian arms, Technocranes etc:** The latest in remote cinematography **Daniel Casselby**, Aircam Sweden AB, og Moviebird.
- 13.45** **New camera developments: News updates by Arri, Panasonic, Red and Canon.**
- 15.00** **Coffee**
- 16.00** **Virtual reality in cinematography:** Live transmission session from LA hosted by **Dave Stump ASC**
- 17.00** **Screening of demo sequences** by **Dave Stump ASC** (end 17.30)
- 19.00** **Food, drinks, social mingling and party for all delegates.** Hosted by **Storyline, Imago** and **fnf.**

Our Partners:



Sunday November 1st

09.30 Coffee

10.00 Case study VFX/Virtual reality in Film production: "The Wave" ("Bølgen") – in detail.

DP, production, VR/VFX, pre/post and colorist team gives you a detailed study of the process from plan to finish. The necessary and vital cooperation between Producer, Director, Production Designer, Continuity, DP and Post: Full tech on screen details demo: how it was done and how they succeeded.

ACES and DPX: "Filmlight" and The Academy Color Encoding System **ACES** was a central part of the production of "The Wave". **Information session:** DPX and ACES compared - The latest developments of Filmlight + demo, and the development, pros and cons of ACES, so far.

Participants: DP **John Chr Rosenlund**, colorist **Cem Ozkilicci**, vfx supervisor **Lars Erik Hansen** Gimpville, **Daniele Siragusano**, Filmlight London, **Dave Stump**, ASC, and **Lina Nordquist**, Prod. Designer "The Wave"

12.30 Lunch

13.15 HDR – High dynamic range imaging: the future for film images?

Equipment, techniques and consequences in filmmaking/cinematography **Harald Brendel**, ARRI

13.45 VR Previz: The development of a new norm for pre-visualisation: POPART.

14.15 Update on the work and focus from Imago and ASC Technical Committees

Philippe Ros afc and **Kommer Kleijn** Imago TC, **Dave Stump** ASC Tech. Committee

15.00 Conference end

And more: There will be social gatherings, updates on IMAGO's World-wide work, information on new developments to ease the work of Cinematographers and film workers. We will discuss the latest in camera and film technology development, new software and future plans for filmmaking. New cameras and equipment will be presented on exhibition for hands on - and many more topics of interest for professional cinematographers and film worker.

The IMAGO Board, the **IMAGO Technical Committee** and representatives from the **ASC** (American Society of Cinematographers) will have meetings during the Conference.

Participation fee:

The participation fee: **NOK 1.650.-** (EUR 175.-), **NOK 1.150** (Eur 120.-) for members of Imago Societies, The Norwegian Society of Cinematographers fnf and Norsk filmforbund nff (The Norwegian Union of Filmworkers).

The participation fee includes coffee all days, lunch Saturday and Sunday, and party with light dinner Saturday.

Apply for grant:

IMAGO and fnf has a **number of grants to cover the participation fee** for Imago Society members who are travelling from abroad with extensive travel expenses. When registering, please apply for this grant.

Location:

The **Norwegian Film Institute**, Oslo, Norway

Map: <http://kart.gulesider.no/?q=dronningensgate%2016%20oslo>

Conference Hotel:

The Conference hotel is **Comfort Hotel Borsparken**. Special Conference prices: NOK 879.- (Eur 95.- for single room, NOK 979.- (EUR 106.-) for double room – both include breakfast. For these special prices, book through this mail address: martin.swieykowski@choice.no, and mention the booking code **1020GR001727**

The conference hotel might be filled up quickly, but there are also other convenient and reasonably priced hotels in the nearby vicinity. Please contact us for information or help if needed.

Reserve the dates already now!

Registration deadline: 25th October 2015

For registration or further information, contact Paul René Roestad on paulrene@imago.org

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WWW.ODCC.NO

Our Partners:

